

Weekend

MOVIES

PERFORMING ARTS

The New York Times

POP AND JAZZ GUIDE

A selective listing by critics of *The Times* of noteworthy pop and jazz concerts in the New York metropolitan region this weekend. ★ denotes a highly recommended concert.

★ **RUBÉN BLADES**, Apollo Theater, 253 West 125th Street, Harlem, (212) 749-8838. Rubén Blades has dedicated a long career to expanding salsa as a musical and a literary form. His bands encompass an ever-expanding library of pan-American idioms; his lyrics turn complex ideas and stories into poetry that demands to be sung. His show at the Apollo inaugurates a promising series of Latin music bookings at the historic theater. Tonight and tomorrow night at 8:30; tickets are \$37.50 to \$60 (Jon Parales).

★ **"CALLIGULA 2001,"** Hammerstein Ballroom, 311 West 34th Street, Manhattan, (212) 564-4882. Victor Calderone has had a remarkable career: from his first steps into techno with Program 2, to his climb as a D.J. up the Miami club scene and then the New York house scene, to his remixing work for Madonna, Sting and Destiny's Child, to, coming sometime soon, his first full album of original music on Tommy Boy. Tomorrow he gives his first massive party, a night of promised decadence called "Calligula 2001." In celebration of *Gay Pride Week*, Cyndi Lauper is to perform and Mr. Calderone will spin, backed by an orchestra. Tomorrow night at 10; tickets are \$15 (Neil Strauss).

★ **"CALLE 54,"** JVC Jazz Festival, Beacon Theater, 2124 Broadway, at 74th Street, (212) 501-1306. Fernando Trujeda's documentary film, which premiered last month after a limited release in the fall, captures a number of the New York-based Latin jazz performers in beautiful sound and color (except for Chico



Eric Clapton will be at Madison Square Garden this weekend.

Amoroso Press

lost none of its power. Tomorrow night at 8:45 part of the JVC Jazz Festival; tickets are \$35 to \$85 (Strauss).

MINYEH, Dammerech Park, at Lincoln Center, (212) 875-5593. Alicia Svigals, the violinist from the Klezmerics, is in a quintet of Klezmer virtuosos who all happen to be women. Their songs find Jewish women's stories, joyful and troubled, in the Klezmer repertory. Sunday night at 6; admission is free (Parales).

MOGWAI, **BARDO POND**, Irving Plaza, 17 Irving Place, at 15th Street, Manhattan, (212) 777-1600. Turn off your mind, relax and float downstream as these two postmillennial, psychedelic bands make music that will move within and without you. Mogwai is a Scottish outfit dedicated to the idea of oceanic sound. Bardo Pond comes from Philadelphia and thus rocks a bit harder, while always keeping its guitar-based symphonics surreal. Tomorrow and Sunday nights at 8; tickets are \$18.50 in advance, \$14 day of show (Powers).

★ **MUSIC OF THE ZEN MONKS**, the Energy Center, 53 Wyckoff Street, between Smith and Court Streets, Boerum Hill, Brooklyn, (718) 349-1285. James Myoraku Scheller is a master of the shakuhachi, or Japanese bamboo flute. In addition to serving as the head of the Kyo-Shin-An Shakuhachi Dojo, where students are instructed in this instrument in the ancient way, Mr. Scheller regularly performs in the style of the wandering monks who made it a world-renowned aid for spiritual enlightenment. At this concert the performer traditonal and new music, including some of his own compositions. Tomorrow night at 8; tickets are \$14, \$10 for students and seniors with identification (Powers).